

Bede Van Dyke, Architect + Art and Architecture

Born in Chicago, Bede Van Dyke lived as a child in Milwaukee, Wisconsin, and Houston, Texas.

He received his Bachelor of Architecture Degree from the **University of Houston** and worked with several noted Houston architects.

He spent 2 ½ years in Taos, New Mexico (1969-71) building with traditional adobe.

Moving to Michigan (1975-77), he taught design, art, and architecture at **Grand Valley State College**, William James College.

Problem Solving in Environmental Design: A continuing course in design and construction of wind powered, solar heated and cooled classroom.

Nature Center Design: An inventory of an actual site for forms of life, the design, and preparation of a feasibility proposal for a nature center in Zeeland, Michigan for ZEAL, Zeeland Environmental Action League.

Organic Architecture: The essentials of structure, architecture from dolman to tepee, Mesa Verde to Renzo Piano.

Alternative Communities: A look at history's utopian and experimental communities and the structures they produced.

Perspective Drawing: Techniques in basic perspective drawing.

Three Dimensional Design: Beginning explorations into three dimensional design, form, space, materials, and methods of sculpture and the human experience.

Reproduction Processes: Basic offset Printing and other forms of getting work reproduced.

He joined **Herman Miller** in Zeeland, Michigan (1977-88), helping to establish their Facilities Design Department and designing many worldwide showrooms, offices, and exhibits.

As a senior member of a design group responsible for all **Herman Miller** facilities in the United States, Canada, and Mexico, including all showrooms, offices, manufacturing facilities, vehicles, aircraft, he was personally responsible for providing design guidance on many architectural and interior design projects with noted architects, graphic designers, and interior designers, such as **Frank Gehry, Tigerman, McCurry, Donavan + Green, Naughton + Associates, CRS, The Burdick Group, Scoggins, Elam, and Bray** as well as many personal projects of varying scope. These include Herman Miller showrooms and offices in Toronto, Mexico City, Los Angeles, San Francisco, Houston, Dallas, Santa Clara, Irvine, New York, Chicago, Atlanta, Boston, Washington D.C., and Western Michigan, as well as the corporate training center, Marigold Lodge and Training Center, Holland, Michigan.

As an artist, he creates large paintings he calls "fourteen layers of stains: atmospheric landscapes".

His mediums include oil and acrylic on canvas, photography, steel, cementuous materials, pastels, and watercolor. Artists considered an influence on his work are Helen Frankenthaler, Paul Gauguin, Wolf Kahn, Joan Mitchell, Mark Rothko, and Antoni Tapies.

His work has been purchased by many individuals as well as corporations including **Herman Miller, Inc.** Zeeland, Michigan and **Trendway**, Holland, Michigan. His work has been shown numerous times at the **Muskegon Museum of Art**, Muskegon, Michigan, the **Holland Area Arts Council**, Holland, Michigan, and **The Arts Alliance Center at Clear Lake**, Houston, Texas.

As an architect, he has always been a minimalist leaning green, has promoted wind powered and solar heated structures since the early 1970's, and can build what he draws.

His favorite architects are the American Indians, Glen Murcutt, and Renzo Piano Building Workshop. For more detail visit www.bedevandyke.com

Mr. Van Dyke has traveled in South America, Latin America, Canada, and the United States.